

# BALMER & WEBER'S

COLLECTION OF

## Admired Duets

for the

### PIANO FORTE.

No.

No. 1 OVERTURE TO CAPULETTI.	BELLINI 63 <i>Us.nett.</i>	No. 2 STEEPLE CHASE GALLOP.	COEBACH 63 <i>Us.nett.</i>
3 L'AMABILITÉ, VALSE BRILLANTE.	BRUNNER 50	4 GRAPEVINE POLKA.	WOGTECH 25
5 INDIAN GRAND MARCH.	MIQUEL 30	6 MISSOURI GRAND MARCH.	SCHOLLMAYER 25
7 PRAIRIE WALTZ.	C.H. WEBER 25	8 LOVE'S DREAM WALTZ.	BALMER 25
9 BAVARIAN SCHOTTISCH.	BALMER 25	10 BELLEVILLE MARCH.	BOYNEBURGK 25
11 GALENA MARCH.	BOYNEBURGK 25	12 MINESOTA MARCH.	25
13 INDEPENDENCE MARCH.	25	14 ST. LOUIS FIREMENS PARADE MARCH.	BALMER 25
15 CAHOKIA POLKA.	BALMER 12½	16 LUCIA DI LAMMERMOOR VARIATIONS.	BRUNNER 38

ST. LOUIS

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VARIATIONS.  
LUCIA DI LAMMERMOOR.

Italy No 1.

Secondo.

C.T. BRUNNER.

Moderato.

Introduzione.

The Introduction section consists of two systems of piano and bass staves. The first system is in 3/4 time and features a piano introduction with dynamics *p*, *f*, *sf*, and *p*. The second system continues the piece with dynamics *f*, *sf*, *p*, and *cres.*, including fingerings (1, 2, 1) and a *ritard.* marking. The third system includes a *ritard.* marking and a *CONNO* instruction.

Allegro Moderato.

TEMA.

The Tema section consists of two systems of piano and bass staves. The first system is in common time and features a piano introduction with dynamics *p* and *f*. The second system continues the piece with dynamics *mf* and *dim.*, including a repeat sign and a *dim.* marking. The third system features a *cres.* marking and a *f* dynamic.

VARIATIONS.  
LUCIA DI LAMMERMOOR.

Italy No 1.

Primo.

C.T. BRUNNER.

Introduzione. *Moderato.*

*p* *f* *p*

*p* *cres.*

*sf* *sf* *ritard.* *ritard.*

Allegretto Moderato.

TEMA.

*p* *f*

*sva* *mf*

*dim* *sf* *f*

Secondo.

Var.1

Var.2

*Primo.* 5

*8va*

Var 1.

The first system of Variation 1 consists of two staves. The upper staff is marked *8va* and contains a melodic line with fingering numbers 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3. The lower staff has a piano (*p*) dynamic and features block chords with some arpeggiated textures.

Var 2.

The first system of Variation 2 consists of two staves. The upper staff has a forte (*f*) dynamic and features a melodic line with slurs and fingering numbers 1, 2, 3, 2, 1. The lower staff has piano (*p*) dynamics and contains block chords.

*8va*

The second system of Variation 2 consists of two staves. The upper staff is marked *8va* and contains a melodic line with slurs and fingering numbers 1, 2, 3, 2, 1, 2, 3, 2, 1. The lower staff has forte (*f*) dynamics and features block chords with some arpeggiated textures.

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Poco Lento.

Secondo.

Var. 3.

Musical score for Variation 3, 'Poco Lento'. It consists of three systems of piano accompaniment. The first system has two staves with dynamics *p* and *f*. The second system has two staves with dynamics *f*, *sf*, and *sf*. The third system has two staves with dynamics *sf* and *p*. The music is in common time (C) and features complex chordal textures and melodic lines.

Allegro vivo.

FINALE.

Var. 4.

Musical score for Variation 4, 'Allegro vivo'. It consists of five systems of piano accompaniment. The first system has two staves with dynamics *p* and *f*. The second system has two staves with dynamics *f*. The third system has two staves with dynamics *f*. The fourth system has two staves with dynamics *p*. The fifth system has two staves with dynamics *p*. The music is in 6/8 time and features a driving, rhythmic accompaniment with complex chordal textures.

8va  
Poco Lento.

Var. 3.

First system of musical notation for Var. 3. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. The music is marked *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-3. There are also some markings that look like 'w' or 'W' above notes.

Second system of musical notation for Var. 3. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. A repeat sign is present in the middle of the system. Dynamics include *f* and *sf* (sforzando).

Third system of musical notation for Var. 3. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *p* and *f*. The system ends with a double bar line.

FINALE.

Allegro vivo.

Var. 4.

First system of musical notation for Var. 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The time signature is 6/8. The music is marked *p* (piano).

Second system of musical notation for Var. 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The time signature is 6/8.

Third system of musical notation for Var. 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The time signature is 6/8. The music is marked *p* and *dolce*.

Fourth system of musical notation for Var. 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The time signature is 6/8. The system ends with a double bar line.

Secondo.

The musical score is written for piano and consists of 12 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *Ped.* (pedal) and *Fine.* (end of piece). The score is marked with fingerings (1, 2, 3) and includes a repeat sign with first and second endings. The piece concludes with a double bar line and a star symbol.



8va

*f*

*ff*

*p* *f*

*ff*  
*Ped.+*

*ff*  
*Ped.+*  
Fine.  
\*